

Course Articulations
Effective Fall 2020

TRANSFER COURSE INFORMATION

LMU COURSE INFORMATION

| SUBJ | CRSE | COURSE TITLE | HOURS | SUBJ | CRSE | COURSE TITLE | HRS | ATTRIBUTE(S) |
|---------------|-----------------------|--------------------------------|-------|------|------|--------------------------------|-----|--------------|
| 004109 | Canada College | | | | | | | |
| ANTH | 110 | Cultural Anthropology | 3 | NEQV | 1XXX | Transfer Credit | 3 | |
| ANTH | 125 | Physical Anthropology | 3 | BIOL | 1XX | Physical Anthropology | 3 | ESTM |
| ANTH | 126 | Physical Anthropology Lab | 1 | BIOL | 1XX | Physical Anthropology Lab | 1 | |
| ART | 101 | Anct, Classcl & Medvl Art Hist | 3 | ARHS | 2XXX | Anct, Classcl & Medvl Art Hist | 3 | |
| ART | 102 | LateMdvI,Rnssnce&BrqueArt Hist | 3 | ARHS | 2XXX | LateMdvI,Rnssnce&BrqueArt Hist | 3 | |
| ART | 103 | HistArtBrquePrd-Post Imprssnsm | 3 | ARHS | 2XXX | HistArtBrquePrd-Post Imprssnsm | 3 | |
| ART | 105 | Art of Asia and the Near East | 3 | ARHS | 2XXX | Art of Asia and the Near East | 3 | |
| ART | 113 | Great Museums of America | 3 | ARHS | 1XXX | Great Museums of America | 3 | |
| ART | 114 | The Art History of Paris | 3 | ARHS | 2XXX | The Art History of Paris | 3 | |
| ART | 116 | The Art History of Britain | 3 | ARHS | 2XXX | The Art History of Britain | 3 | |
| ART | 118 | Art & Architecture of Spain | 3 | ARHS | 2XXX | Art & Architecture of Spain | 3 | |
| ART | 128 | Great Museums of California | 3 | ARHS | 1XXX | Great Museums of California | 3 | |
| ART | 201 | Form & Composition 1 | 3 | ART | 1XX | Form & Composition 1 | 3 | |
| ART | 204 | Draw ing 1 | 3 | ART | 153 | Draw ing I | 3 | |
| ART | 205 | Draw ing II | 3 | ART | 2XX | Draw ing II | 3 | |
| ART | 206 | Figure Draw ing & Portraiture | 3 | ART | 1XX | Figure Draw ing & Portraiture | 3 | |
| ART | 207 | Life Draw ing | 3 | ART | 154 | Draw ing II: Figure Draw ing | 3 | |
| ART | 213 | Life Draw ing | 3 | ART | 2XX | Life Draw ing | 3 | |
| ART | 214 | Color | 3 | ART | 2XX | Color | 3 | |
| ART | 221 | Painting 1 | 3 | ART | 257 | Painting I | 3 | |
| ART | 222 | Painting II | 3 | ART | 2XX | Painting II | 3 | |
| ART | 229 | Landscape Painting | 2 | ART | 2XX | Landscape Painting | 2 | |
| ART | 231 | Watercolor I | 3 | ART | 2XX | Watercolor I | 3 | |
| ART | 232 | Watercolor II | 3 | ART | 2XX | Watercolor II | 3 | |
| ART | 250 | The Art of Rome | 3 | ARHS | 2XXX | The Art of Rome | 3 | |
| ART | 301 | 2-D Design | 3 | ART | 160 | Two-Dimensional Design | 3 | ECRE |
| ART | 306 | 3-D Design | 3 | ART | 275 | Three-Dimensional Design | 3 | |
| ART | 351 | Basic Black & White Photograph | 3 | ART | 280 | Photography I | 3 | |
| ART | 352 | Inter Black & White Photograph | 3 | ART | 2XX | Inter Black & White Photograph | 3 | |
| ASTR | 100 | Introduction to Astronomy | 3 | PHYS | 271 | Astronomy | 3 | ESTM, NFLG |
| ASTR | 101 | Astronomy Lab 1 | 1 | PHYS | 2XX | Astronomy Lab 1 | 1 | |
| BIOL | 100 | Introduct to the Life Sciences | 3 | BIOL | 1XX | Introduct to the Life Sciences | 3 | ESTM |
| BIOL | 110 | Principles of Biology | 4 | BIOL | 1XX | Principles of Biology | 4 | ESTM |
| BIOL | 130 | Human Biology | 3 | BIOL | 1XX | Human Biology | 3 | ESTM |
| BIOL | 132 | Human Biology Laboratory | 1 | BIOL | 1XX | Human Biology Laboratory | 1 | |
| BIOL | 240 | General Microbiology | 4 | BIOL | 2XX | General Microbiology | 4 | ESTM |
| BIOL | 250 | Human Anatomy | 4 | HHSC | 2XX | Human Anatomy | 4 | ESTM |
| BIOL | 260 | Human Physiology | 5 | HHSC | 2XX | Human Physiology | 5 | ESTM |

Course Articulations
Effective Fall 2020

TRANSFER COURSE INFORMATION

LMU COURSE INFORMATION

| SUBJ | CRSE | COURSE TITLE | HOURS | SUBJ | CRSE | COURSE TITLE | HRS | ATTRIBUTE(S) |
|---------------|-----------------------|---------------------------------|-------|----------|------|--------------------------------|-----|--------------|
| 004109 | Canada College | | | | | | | |
| BIOL | 310 | Nutrition | 3 | HHSC | 230 | Nutrition | 3 | ESTM, NFLG |
| BUS | 100 | Introduction to Business | 3 | NEQV | 1XXX | Introduction to Business | 3 | |
| BUS | 201 | Business Law | 3 | BLAW | 2XXX | Business Law | 3 | |
| CHEM | 192 | Elementary Chemistry | 4 | CHEM | 1XX | Elementary Chemistry | 4 | |
| CHEM | 210 | General Chemistry 1 | 5 | CHEM | 110 | General Chem I | 3 | ESTM |
| CHEM | 210 | General Chemistry 1 | 5 | AND CHEM | 111 | Gen Chem I Lab | 2 | ESTM |
| CHEM | 220 | General Chemistry II | 5 | CHEM | 112 | General Chem II | 3 | ESTM |
| CHEM | 220 | General Chemistry II | 5 | AND CHEM | 113 | Gen Chem II Lab | 1 | ESTM |
| CIS | 118 | Intro to Computer Science | 4 | CMSI | 1XX | Intro to Computer Science | 4 | ESTM |
| CIS | 242 | Comp Arch & Assembly Lang | 3 | CMSI | 284 | Computer Systems Org | 3 | ESTM |
| CIS | 250 | Intro Object Orntd Progr C++ | 3 | CMSI | 185 | Computer Programming | 3 | ESTM |
| CIS | 252 | Intro to Data-Structures -C++ | 3 | CMSI | 281 | Data Structures | 3 | ESTM |
| CIS | 262 | Discrete Math Computer Science | 3 | CMSI | 2XX | Discrete Math Computer Science | 3 | ESTM |
| CIS | 284 | Intro Object Orntd Prgrm Java | 3 | CMSI | 284 | Computer Systems Org | 3 | ESTM |
| CIS | 286 | Intro to Data Structures Java | 3 | CMSI | 281 | Data Structures | 3 | ESTM |
| CIS | 294 | Intro Objct Ornt Prgmng- Sw ift | 3 | CMSI | 185 | Computer Programming | 3 | ESTM |
| CIS | 321 | IOS Programming | 3 | CMSI | 2XX | IOS Programming | 3 | NSTM |
| COMM | 110 | Public Speaking | 3 | CMST | 1XXX | Public Speaking-FRTA | 3 | FRUT |
| COMM | 127 | Argumentation & Debate | 3 | CMST | 2800 | Advanced Public Communication | 3 | NFLG |
| COMM | 130 | Interpersonal Communication | 3 | CMST | 2XXX | Interpersonal Communication | 3 | |
| COMM | 140 | Small Group Communication | 3 | CMST | 2XXX | Small Group Communication | 3 | |
| COMM | 150 | Intercultural Communications | 3 | CMST | 2200 | Intercultural Communication | 3 | |
| COMM | 180 | Intro to Communication Studies | 3 | CMST | 2XXX | Intro to Communication Studies | 3 | |
| CRER | 110 | HnrClqmCr &PrsnlDev: Tnfr E&P | 1 | LIBA | 1XXX | HnrClqmCr &PrsnlDev: Tnfr E&P | 1 | |
| CRER | 137 | Life and Career Planning | 3 | LIBA | 1XXX | Life and Career Planning | 3 | |
| CRER | 401 | College Success | 1 | LIBA | 1XXX | College Success | 1 | |
| DANC | 125.1 | Salsa I | 1 | DANC | 1XXX | Salsa I | 1 | DAN5 |
| DANC | 125.2 | Salsa II | 1 | DANC | 1XXX | Salsa II | 1 | DAN5 |
| DANC | 150.1 | Hip Hop I | 1 | DANC | 1XXX | Hip Hop I | 1 | |
| DRAM | 101 | History of Theatre | 3 | THEA | 2XX | History of Theatre | 3 | |
| DRAM | 140 | Introduction to the Theatre | 3 | THEA | 1XX | Introduction to the Theatre | 3 | |
| DRAM | 151 | Introduction to Shakespeare I | 3 | THEA | 2XX | Introduction to Shakespeare I | 3 | |
| DRAM | 160 | Latin American Theatre | 3 | THEA | 2XX | Latin American Theatre | 3 | |
| DRAM | 200 | Acting 1 | 3 | THEA | 1XX | Acting 1 | 3 | |
| DRAM | 221 | Stage Movement | 3 | THEA | 1XX | Stage Movement | 3 | |
| DRAM | 201.3 | Acting Lab III | 1 | THEA | 2XX | Acting Lab III | 1 | |
| DRAM | 201.4 | Acting Lab IV | 1 | THEA | 2XX | Acting Lab IV | 1 | |
| DRAM | 300.1 | Rehearsal and Performance I | 3 | THEA | 1XX | Rehearsal and Performance I | 3 | |

Course Articulations
Effective Fall 2020

TRANSFER COURSE INFORMATION

LMU COURSE INFORMATION

| SUBJ | CRSE | COURSE TITLE | HOURS | SUBJ | CRSE | COURSE TITLE | HRS | ATTRIBUTE(S) |
|---------------|-----------------------|--------------------------------|-------|------|------|--------------------------------|-----|--------------|
| 004109 | Canada College | | | | | | | |
| DRAM | 300.2 | Rehearsal and Performance II | 3 | THEA | 1XX | Rehearsal and Performance II | 3 | |
| DRAM | 300.3 | Rehearsal and Performance III | 3 | THEA | 2XX | Rehearsal and Performance III | 3 | |
| DRAM | 300.4 | Rehearsal and Performance IV | 3 | THEA | 2XX | Rehearsal and Performance IV | 3 | |
| ECE | 201 | Child Development | 3 | NEQV | 1XXX | Transfer Credit | 3 | |
| ECE | 212 | Child, Family and Community | 3 | NEQV | 1XXX | Transfer Credit | 3 | |
| ECON | 100 | Princ Macro Econ | 3 | ECON | 1200 | Introductory Macroeconomics | 3 | EBHV |
| ECON | 102 | Princ Micro Econ | 3 | ECON | 1100 | Introductory Microeconomics | 3 | EBHV |
| ECON | 230 | Economic History of the US | 3 | ECON | 1XXX | Economic History of the US | 3 | |
| EDUC | 200 | Intro to Classroom Teaching | 3 | NEQV | 1XX | Intro to Classroom Teaching | 3 | |
| ENGL | 100 | Reading & Composition | 3 | ENGL | 1XXX | Reading & Composition-FFYS | 3 | FYUT |
| ENGL | 105 | Intensive Comp & Reading | 3 | ENGL | 1XXX | Intensive Comp & Reading | 3 | FYUT |
| ENGL | 110 | Comp, Lit & Critical Thinking | 3 | ENGL | 1XXX | Comp,Lit&CritThink-FFYS/FRTA | 3 | FRUT, FYUT |
| ENGL | 161 | Creative Writing 1 | 3 | ENGL | 1XXX | Creative Writing 1 | 3 | |
| ENGL | 162 | Creative Writing 2 | 3 | ENGL | 1XXX | Creative Writing 2 | 3 | |
| ENGL | 164 | Creative Non-Fiction | 3 | ENGL | 1XXX | Creative Non-Fiction | 3 | |
| ENGL | 165 | Advanced Composition | 3 | ENGL | 1XXX | Advanced Composition-FFYS/FRTA | 3 | FRUT, FYUT |
| ENGL | 200 | IntrLinguistics:SurveyLanguage | 3 | MDLG | 1XXX | IntrLinguistics:SurveyLanguage | 3 | EBHV |
| ENGR | 100 | Intro to Engineering | 3 | ENGR | 100 | Intro Engineering Analysis | 3 | |
| ENGR | 111 | Surveying | 4 | CIVL | 210 | Surveying & Mapping | 4 | ESTM, NFLG |
| ENGR | 210 | Engineering Graphics | 4 | ENGR | 1XX | Engineering Graphics | 4 | |
| ENGR | 215 | Comp Methods- Eng & Sci | 3 | ENGR | 160 | Algorithms & Applications | 3 | ESTM |
| ENGR | 230 | Statistics | 3 | ENGR | 200 | Statics | 3 | ESTM |
| ENGR | 240 | Engineering Dynamics | 3 | MECH | 231 | Dynamics I | 3 | ESTM |
| ENGR | 260 | Circuits and Devices | 3 | ELEC | 210 | Electric Circuit Analysis | 3 | ESTM |
| ENGR | 261 | Circuits and Devices Lab | 1 | ELEC | 213 | Electric Circuit Analysis Lab | 1 | |
| ENGR | 270 | Materials Sciences | 4 | MECH | 2XX | Materials Sciences | 4 | ESTM |
| ENVS | 101 | Environmental Science Lab | 1 | ENVS | 1XXX | Environmental Science Lab | 1 | |
| ENVS | 115 | Environmental Science | 3 | ENVS | 1XX | Environmental Science | 3 | ESTM, NFLG |
| FASH | 113 | Textiles | 3 | NEQV | 1XX | Textiles | 3 | |
| GEOG | 100 | Physical Geography | 3 | ENVS | 1XX | Physical Geography | 3 | ESTM |
| GEOG | 101 | Physical Geography Lab | 1 | ENVS | 1XXX | Physical Geography Lab | 1 | |
| GEOG | 110 | Cultural Geography | 3 | GEOG | 1000 | Human Geography | 3 | EBHV |
| GEOG | 150 | World Regional Geography | 3 | GEOG | 2000 | World Regional Geography | 3 | EBHV |
| GEOL | 100 | Introduction to Geology | 3 | ENVS | 1XX | Introduction to Geology | 3 | ESTM |
| GEOL | 101 | Geology Laboratory | 1 | ENVS | 1XX | Geology Laboratory | 1 | |
| GEOL | 121 | Earth Science | 4 | ENVS | 1XX | Earth Science | 4 | |
| HIST | 100 | World History 2 | 3 | HIST | 1XXX | World History 2 | 3 | EHAP, H10X |
| HIST | 101 | History Western Civilization 2 | 3 | HIST | 12XX | History Western Civilization 2 | 3 | EHAP |

Course Articulations
Effective Fall 2020

TRANSFER COURSE INFORMATION

LMU COURSE INFORMATION

| TRANSFER COURSE INFORMATION | | | | LMU COURSE INFORMATION | | | | |
|-----------------------------|-----------------------|--------------------------------|-------|------------------------|------|--------------------------------|-----|------------------|
| SUBJ | CRSE | COURSE TITLE | HOURS | SUBJ | CRSE | COURSE TITLE | HRS | ATTRIBUTE(S) |
| 004109 | Canada College | | | | | | | |
| HIST | 104 | World History 1 | 3 | HIST | 1010 | Premodern World History | 3 | EHAP |
| HIST | 106 | World History 2 | 3 | HIST | 1050 | Modern World History | 3 | EHAP |
| HIST | 201 | U.S. History through 1877 | 3 | HIST | 1300 | Becoming America | 3 | EHAP, HLPS, HRGC |
| HIST | 202 | US History from 1877-Present | 3 | HIST | 1400 | United States and the World | 3 | NHAP |
| HIST | 245 | Race,Ethnicity &Immigration US | 3 | HIST | 1XXX | Race,Ethnicity &Immigration US | 3 | EHAP, FDIV |
| HIST | 247 | Women in U.S. History | 3 | HIST | 1XXX | Women in U.S. History | 3 | FDIV |
| HIST | 422 | Modern Latin America | 3 | HIST | 1750 | Modern Latin America | 3 | EHAP |
| HSCI | 100 | General Health Science | 3 | HHSC | 1XX | General Health Science | 3 | NSTM |
| HSCI | 116 | Women's Health Issues | 3 | HHSC | 1XX | Women's Health Issues | 3 | ESTM |
| INTD | 148 | Color and Design | 3 | NEQV | 1XX | Color and Design | 3 | |
| INTD | 150 | History of Interiors I | 3 | NEQV | 1XX | History of Interiors I | 3 | |
| INTD | 151 | History of Interiors II | 3 | NEQV | 1XX | History of Interiors II | 3 | |
| KINE | 101 | Introduction to Kinesiology | 3 | HHSC | 1XX | Introduction to Kinesiology | 3 | NSTM |
| KINE | 105 | Stress Management | 3 | HHSC | 1XX | Stress Management | 3 | NSTM |
| KINE | 109 | Stress Management | 3 | HHSC | 1XX | Stress Management | 3 | NSTM |
| LING | 200 | IntrLinguistics:SurveyLanguage | 3 | MDLG | 1XXX | IntrLinguistics:SurveyLanguage | 3 | |
| LIT | 151 | Introduction to Shakespeare I | 3 | ENGL | 2XXX | Introduction to Shakespeare I | 3 | |
| LIT | 200 | American Literature | 3 | ENGL | 2XXX | American Literature | 3 | |
| LIT | 205 | New Voices in World Literature | 3 | ENGL | 1XXX | New Voices in World Literature | 3 | |
| LIT | 231 | Survey of Engl Lit 1 | 3 | ENGL | 2XXX | Survey of Engl Lit 1 | 3 | |
| LIT | 232 | Survey of Engl Lit 2 | 3 | ENGL | 2XXX | Survey of Engl Lit 2 | 3 | |
| LIT | 375 | Native-American Literature | 3 | ENGL | 2XXX | Native-American Literature | 3 | FDIV |
| LIT | 441 | Survey of Film | 3 | FTVS | 1XXX | Survey of Film | 3 | |
| MART | 314 | Intro to Comp Graphics | 3 | ART | 260 | Computer Graphics I | 3 | |
| MART | 325 | Digital Painting | 3 | ART | 2XX | Digital Painting | 3 | |
| MART | 362 | Intro to Digital Photography | 3 | ART | 2XX | Intro to Digital Photography | 3 | |
| MART | 363 | Advanced Digital Photography | 3 | ART | 2XX | Advanced Digital Photography | 3 | |
| MART | 366 | Color Management & Theory | 3 | ART | 2XX | Color Management & Theory | 3 | |
| MART | 372 | Digital Illustration | 3 | ART | 2XX | Digital Illustration | 3 | |
| MART | 376 | Digital Imaging 1 | 3 | ART | 1XX | Digital Imaging 1 | 3 | |
| MART | 377 | Adv Digital Imaging | 3 | ART | 2XX | Adv Digital Imaging | 3 | |
| MART | 385 | Coding for Designers & Artists | 3 | ART | 182 | Programming/Creative Applicatn | 3 | |
| MART | 400 | Motion Graphics | 1.5 | ART | 2XX | Motion Graphics | 1.5 | |
| MATH | 125 | Elem Finite Math | 3 | MATH | 1XX | Elem Finite Math | 3 | FQTR |
| MATH | 150 | Math for Elem School Teachers | 3 | MATH | 1XX | Transfer Credit | 3 | |
| MATH | 200 | Elem Probability&Statistics | 4 | MATH | 1XX | Elem Probability&Statistics | 4 | FQTR |
| MATH | 222 | Pre-Calc College | 5 | MATH | 120 | Precalculus Math | 5 | FQTR |
| MATH | 225 | Path to Calculus | 6 | MATH | 120 | Precalculus Math | 6 | FQTR |

Course Articulations
Effective Fall 2020

TRANSFER COURSE INFORMATION

LMU COURSE INFORMATION

| SUBJ | CRSE | COURSE TITLE | HOURS | SUBJ | CRSE | COURSE TITLE | HRS | ATTRIBUTE(S) |
|---------------|-----------------------|---------------------------------|-------|-----------|------|---------------------------------|-----|------------------|
| 004109 | Canada College | | | | | | | |
| MATH | 241 | Business Calc 1 | 5 | MATH 112 | | Calculus for Business | 5 | FQTR, NSTM |
| MATH | 243 | Business Calc w / Trig | 4 | MATH 2XX | | Transfer Credit | 4 | FQTR |
| MATH | 251 | Analytical Geometry & Calc 1 | 5 | MATH 131 | | Calculus I | 5 | ESTM, FQTR |
| MATH | 252 | Analytical Geometry & Calc 2 | 5 | MATH 132 | | Calculus II | 5 | ESTM, FQTR |
| MATH | 253 | Analytical Geometry & Calc 3 | 5 | MATH 234 | | Calculus III | 5 | ESTM, FQTR, NFLG |
| MATH | 270 | Linear Algebra | 3 | MATH 250 | | Linear Algebra | 3 | ESTM, FQTR, NFLG |
| MATH | 275 | Ordinary Differential Equation | 3 | MATH 245 | | Ord Differential Equatns | 3 | ESTM, FQTR, NFLG |
| MEDA | 110 | Medical Terminology | 3 | HHSC 190 | | Medical Terminology & Seminar | 3 | NSTM |
| METE | 100 | Meteorology- Weather & Climat | 3 | ENVS 1XX | | Transfer Credit | 3 | ESTM |
| MUS | 100 | Fund of Music | 3 | MUSC 104 | | Fundamentals of Music | 3 | NECR |
| MUS | 301 | Piano 1 | 2 | MUSC 1XX | | Piano 1 | 2 | |
| MUS | 302 | Piano 2 | 3 | MUSC 1XX | | Piano 2 | 3 | |
| MUS | 371 | Guitar 1 | 2 | MUSC 1XX | | Guitar 1 | 2 | |
| MUS | 372 | Guitar 2 | 2 | MUSC 1XX | | Guitar 2 | 2 | |
| MUS | 401 | Voice 1 | 2 | MUSC 1XX | | Voice 1 | 2 | |
| MUS | 402 | Voice 2 | 2 | MUSC 1XX | | Voice 2 | 2 | |
| OCEN | 100 | Oceanography | 3 | ENVS 1XX | | Oceanography | 3 | ESTM |
| OCEN | 101 | Oceanography Lab | 1 | ENVS 1XX | | Oceanography Lab | 1 | |
| PHIL | 100 | Introduction to Philosophy | 3 | PHIL 1XXX | | Introduction to Philosophy | 3 | FPHI |
| PHIL | 200 | Introduction to Logic | 3 | PHIL 1XXX | | Introduction to Logic | 3 | NPHI |
| PHYS | 210 | General Physics 1 | 3 | PHYS 253 | | General Physics I | | NFLG |
| PHYS | 211 | Gen Physics I- Calc Supplement | 1 | PHYS 2XX | | Transfer Credit | 1 | |
| PHYS | 220 | Gen Physics 2 | 4 | PHYS 254 | | General Physics II | 4 | |
| PHYS | 221 | Gen Physics II- Calc Supplement | 1 | PHYS 2XX | | Gen Physics II- Calc Supplement | 1 | |
| PHYS | 250 | Physics w / Calculus 1 | 4 | PHYS 101 | | Intro to Mechanics | 4 | |
| PHYS | 260 | Physics w / Calculus 2 | 4 | PHYS 201 | | Intro to Elec & Mag | 4 | NFLG |
| PHYS | 270 | Physics w / Calculus 3 | 4 | PHYS 206 | | Foundations of Modern Physics | 4 | ESTM, NFLG |
| PHYS | 405 | Applied Radiographic Physics | 4 | PHYS 2XX | | Applied Radiographic Physics | 4 | |
| PLSC | 103 | Critical ThinkingWorldPolitics | 3 | POLS 1XXX | | Critical ThinkingWorldPolitics | 3 | EBBV |
| PLSC | 130 | Intro to Intl Relations | 3 | POLS 1600 | | International Relations | 3 | EBBV |
| PLSC | 150 | Intro to Pol Theory | 3 | POLS 2000 | | Foundations Political Theory | 3 | NFLG |
| PLSC | 170 | Intro to Comp Pol | 3 | POLS 1400 | | Comparative Politics | 3 | EBBV |
| PLSC | 210 | American Politics | 3 | POLS 1200 | | U.S. Politics | 3 | EBBV |
| PLSC | 310 | Cal State and Local Government | 3 | POLS 1XXX | | Cal State and Local Government | 3 | EBBV |
| PLSC | 320 | Latin American Politics | 3 | POLS 1XXX | | Latin American Politics | 3 | EBBV |
| PLSC | 325 | HnrClqmPoliSci:Polit&Religion | 1 | POLS 1XXX | | HnrClqmPoliSci:Polit&Religion | 1 | |
| PSYC | 100 | General Psychology | 3 | PSYC 1000 | | General Psychology | 3 | EBBV, NFLG |
| PSYC | 106 | Psych Prejudice&Discrimination | 3 | PSYC 1XXX | | Psych Prejudice&Discrimination | 3 | EBBV |

**Course Articulations
Effective Fall 2020**

TRANSFER COURSE INFORMATION

LMU COURSE INFORMATION

| TRANSFER COURSE INFORMATION | | | | LMU COURSE INFORMATION | | | |
|-----------------------------|-----------------------|--------------------------------|-------|------------------------|------|--------------------------------|------------------|
| SUBJ | CRSE | COURSE TITLE | HOURS | SUBJ | CRSE | COURSE TITLE | HRS ATTRIBUTE(S) |
| 004109 | Canada College | | | | | | |
| PSYC | 200 | Developmental Psychology | 3 | PSYC | 1XXX | Developmental Psychology | 3 EHBV |
| PSYC | 205 | Soc Sci Research Methods | 3 | PSYC | 2002 | Research Methods | 3 NFLG |
| PSYC | 300 | Social Psychology | 3 | PSYC | 1XXX | Social Psychology | 3 EHBV |
| PSYC | 340 | Human Sexuality | 3 | PSYC | 1XXX | Human Sexuality | 3 EHBV |
| PSYC | 410 | Abnormal Psychology | 3 | PSYC | 1XXX | Abnormal Psychology | 3 EHBV |
| SOCI | 100 | Intro to Sociology | 3 | SOCL | 1XXX | Intro to Sociology | 3 EHBV |
| SOCI | 105 | Social Problems | 3 | SOCL | 1XXX | Social Problems | 3 EHBV |
| SOCI | 141 | Ethnicity and Race in Society | 3 | SOCL | 1XXX | Ethnicity and Race in Society | 3 EHBV, FDIV |
| TEAM | 186 | Basketball: Ind. Skill Develop | 1 | ELCT | 1XXX | Basketball: Ind. Skill Develop | 1 |