

Course Articulations
Effective Fall 2020

TRANSFER COURSE INFORMATION

LMU COURSE INFORMATION

| SUBJ | CRSE | COURSE TITLE | HOURS | SUBJ | CRSE | COURSE TITLE | HRS | ATTRIBUTE(S) |
|---------------|------------------------------------|----------------------------------|-------|------|------|----------------------------------|-----|--------------|
| 004404 | Los Angeles Mission College | | | | | | | |
| ACCTG | 001 | Intro Accounting I | 5 | BCOR | 2120 | Acct Info for Decision Making | 5 | LINL |
| ACCTG | 002 | Intro to Acct II | 5 | ACCT | 1XXX | Intro to Acct II | 5 | |
| ACCTG | 015 | Tax Accounting I | 3 | ACCT | 1XXX | Tax Accounting I | 3 | |
| ACCTG | 016 | Tax Accounting II | 3 | ACCT | 1XXX | Tax Accounting II | 3 | |
| ACCTG | 021 | Bookkeeping & Acctg I | 3 | ACCT | 1XXX | Bookkeeping & Acctg I | 3 | |
| ACCTG | 022 | Bookkeeping & Acctg II | 3 | ACCT | 1XXX | Bookkeeping & Acctg II | 3 | |
| ADM JUS | 001 | Intro Administration of Justice | 3 | NEQV | 1XX | Intro Administration of Justice | 3 | |
| ADM JUS | 002 | Concepts of Criminal Law | 3 | NEQV | 2XX | Concepts of Criminal Law | 3 | |
| ADM JUS | 067 | Community Relations | 3 | NEQV | 2XX | Community Relations | 3 | |
| AFRO AM | 002 | African Amer in Contempo Society | 3 | AFAM | 1XXX | African Amer in Contempo Society | 3 | FDIV |
| AFRO AM | 004 | African Amer in Hist of US I | 3 | AFAM | 1XXX | African Amer in Hist of US I | 3 | FDIV |
| ANATOMY | 001 | Introduction to Human Anatomy | 4 | HHSC | 1XX | Introduction to Human Anatomy | 4 | ESTM |
| ANTHRO | 101 | Human Biological Evolution | 3 | BIOL | 2XX | Human Biological Evolution | 3 | ESTM |
| ANTHRO | 102 | Hmn Ways Life: CtrI Anthrplgy | 3 | NEQV | 1XX | Hmn Ways Life: CtrI Anthrplgy | 3 | EHBV |
| ANTHRO | 104 | Human Language & COMM | 3 | NEQV | 1XX | Hmn Ways Life: CtrI Anthrplgy | 3 | EHBV |
| ANTHRO | 111 | Lab in Human Biol Evolution | 2 | BIOL | 1XXX | Lab in Human Biol Evolution | 2 | |
| ANTHRO | 121 | Anthrplgy:Rlgn,Magic, Wtchcrft | 3 | NEQV | 1XX | Anthrplgy:Rlgn,Magic, Wtchcrft | 3 | EHBV |
| ANTHRO | 132 | Native Peoples of NorthAmerica | 3 | NEQV | 1XX | Native Peoples of NorthAmerica | 3 | |
| ART | 101 | Survey of Art History I | 3 | ARHS | 200 | Art of Western World I | 3 | EHAP, TCNA |
| ART | 102 | Survey of Art History II | 3 | ARHS | 202 | Modernism | 3 | EHAP, TCNA |
| ART | 103 | Art Appreciation 1 | 3 | ART | 1XX | Art Appreectn I | 3 | |
| ART | 105 | History of Asian Art | 3 | ARHS | 2XXX | History of Asian Art | 3 | |
| ART | 109 | Arts of Afri/Ocan/Amer | 3 | ARHS | 2XXX | Arts of Afri/Ocan/Amer | 3 | |
| ART | 111 | History of Contemporary Art | 3 | ARHS | 202 | Modernism | 3 | EHAP, TCNA |
| ART | 115 | Hist of Modern Art I | 3 | ARHS | 202 | Twentieth Cent Art | 3 | |
| ART | 201 | Draw ing I | 3 | ART | 1XX | Draw ing I | 3 | |
| ART | 202 | Draw ing II | 3 | ART | 1XX | Draw ing II | 3 | |
| ART | 203 | Draw ing III | 3 | ART | 1XX | Draw ing III | 3 | |
| ART | 204 | Life Draw ing I | 3 | ART | 154 | Draw ing II | 3 | LAB |
| ART | 205 | Life Draw ing II | 3 | ART | 1XX | Life Draw ing II | 3 | |
| ART | 206 | Life Draw ing III | 3 | ART | 1XX | Life Draw ing III | 3 | |
| ART | 209 | Perspective Draw ing I | 3 | ART | 2XX | Perspective Draw ing I | 3 | |
| ART | 300 | Introduction to Painting | 3 | ART | 1XXX | Introduction to Painting | 3 | |
| ART | 304 | Acrylic Painting I | 3 | ART | 2XX | Acrylic Painting I | 3 | |
| ART | 305 | Acrylic Painting II | 3 | ART | 2XX | Acrylic Painting II | 3 | |
| ART | 306 | Acrylic Painting III | 3 | ART | 2XX | Acrylic Painting III | 3 | |
| ART | 309 | Oil Painting III | 0 | ART | 1XXX | Transfer Credit | | |
| ART | 501 | Beginning 2D Design | 3 | ART | 160 | Two-Dimensional Design | 3 | ECRE |

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| 004404 | Los Angeles Mission College | | | | | | | |
| ART | 502 | Beginning 3D Design | 3 | ART | 275 | Three-Dimensional Design | 3 | ECRE |
| ART | 519 | Display Techniques | 3 | ART | 2XX | Display Techniques | 3 | |
| ART | 520 | Design Workshop | 3 | ART | 1XX | Design Workshop | 3 | |
| ART | 604 | Graphic Design I | 3 | ART | 2XX | Graphic Design I | 3 | |
| ART | 605 | Graphic Design II | 3 | ART | 2XX | Graphic Design II | 3 | |
| ART | 606 | Graphic Design III | 3 | ART | 2XX | Graphic Design III | 3 | |
| ART | 620 | Illustration I | 3 | ART | 2XX | Illustration I | 3 | |
| ART | 633 | Intro Computer Graphics | 3 | ART | 1XX | Intro Computer Graphics | 3 | |
| ART | 639 | Intro Digital Imaging | 3 | ART | 2XX | Intro Digital Imaging | 3 | |
| ART | 700 | Introduction to Sculpture | 3 | ART | 1XXX | Introduction to Sculpture | 3 | ECRE |
| ART | 701 | Sculpture I | 3 | ART | 2XX | Sculpture I | 3 | ECRE |
| ART | 702 | Sculpture II | 3 | ART | 2XX | Sculpture II | 3 | |
| ART | 703 | Sculpture III | 3 | ART | 2XX | Sculpture III | 3 | |
| ART | 805 | Intro to Fina Art Photography | 3 | ART | 2XX | Intro Fina Art Photography | 3 | |
| ARTHIST | 161 | Introduction to American Art | 3 | ARHS | 1XXX | Introduction to American Art | 3 | FDIV |
| ASTRON | 001 | Elementary Astronomy | 3 | PHYS | 271 | Astronomy | 3 | ESTM, NFLG |
| ASTRON | 002 | Elementary Astronomy Lab | 1 | PHYS | 2XX | Elemntry Astron Lab | 1 | |
| BIOLOGY | 003 | Introduction To Biology | 4 | BIOL | 1XX | Introduction To Biology | 4 | ESTM |
| BIOLOGY | 005 | Introduction to Human Biology | 4 | BIOL | 1XX | Introduction to Human Biology | 4 | ESTM |
| BIOLOGY | 006 | General Biology I | 5 | BIOL | 101 | General Biology I | 3 | ESTM, ESTM |
| BIOLOGY | 006 | General Biology I | 5 | AND BIOL | 111 | General Biology I Lab | 2 | ESTM, ESTM |
| BIOLOGY | 007 | General Biology II | 5 | BIOL | 102 | General Biology II | 3 | ESTM, ESTM |
| BIOLOGY | 007 | General Biology II | 5 | AND BIOL | 112 | General Biology II Lab | 2 | ESTM, ESTM |
| BIOLOGY | 040 | Science of Biotechnology | 3 | BIOL | 2XX | Science of Biotechnology | 3 | ESTM |
| BUS | 001 | Introduction to Business | 3 | NEQV | 1XX | Introduction to Business | 3 | |
| BUS | 005 | Business Law I | 3 | BLAW | 2XXX | Business Law I | 3 | |
| BUS | 006 | Business Law II | 3 | BLAW | 2XXX | Business Law II | 3 | |
| BUS | 5 + 6 | Business Law I + II | 6 | BCOR | 2210 | Legal Environment of Business | 2 | |
| CH DEV | 001 | Child Grow th & Development | 3 | NEQV | 1XX | Child Grow th & Development | 3 | |
| CHEM | 046 | Consumer Chem I | 4 | CHEM | 263 | Consumer Chem | 4 | |
| CHEM | 051 | Fundamentals of College Chem I | 5 | CHEM | 1XX | Fundamentals of College Chem I | 5 | ESTM |
| CHEM | 052 | Fundamentals of College Chem II | 5 | CHEM | 1XX | Fundamentals of College Chem II | 5 | ESTM |
| CHEM | 065 | Intro to Gen Chemistry | 4 | CHEM | 1XX | Intro to Gen Chemistry | 4 | ESTM |
| CHEM | 101 | General Chemistry I | 5 | CHEM | 110 | General Chem I | 3 | ESTM, ESTM |
| CHEM | 101 | General Chemistry I | 5 | AND CHEM | 111 | Gen Chem I Lab | 2 | ESTM, ESTM |
| CHEM | 102 | General Chemistry II | 5 | CHEM | 112 | General Chem II | 3 | ESTM, ESTM |
| CHEM | 102 | General Chemistry II | 5 | AND CHEM | 113 | Gen Chem II Lab | 2 | ESTM, ESTM |
| CHEM | 211 | Organic CHEM for SciMajors 1 | 5 | CHEM | 2XX | Organic CHEM for SciMajors 1 | 5 | ESTM |

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Effective Fall 2020**

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| 004404 | Los Angeles Mission College | | | | | | | |
| CHEM | 212 | Organic CHEM for SciMajors 2 | 5 | CHEM | 2XX | Organic CHEM for SciMajors 2 | 5 | ESTM |
| CHICANO | 002 | The Mex-Am in Contemp Society | 3 | CLST | 1XXX | The Mex-Am in Contemp Society | 3 | FDIV |
| CHICANO | 007 | The Mex-Amer in US Hist I | 3 | CLST | 1XXX | The Mex-Amer in US Hist I | 3 | FDIV |
| CHICANO | 008 | The Mex-Amer in US Hist II | 3 | CLST | 1XXX | The Mex-Amer in US Hist II | 3 | FDIV |
| CHICANO | 019 | History of Mexico | 3 | HIST | 1XXX | History of Mexico | 3 | |
| CHICANO | 020 | The Mexican American in CA | 3 | CLST | 1XXX | The Mexican American in CA | 3 | FDIV |
| CHICANO | 037 | Chicano Literature | 3 | CLST | 2206 | Intro Chicana/o-Latina/o Lit | 3 | FDIV |
| CHICANO | 042 | Contempo Mex Lit | 3 | FNLT | 2500 | World Literature | 3 | |
| CHICANO | 044 | Mexican Civilizatn | 3 | NEQV | 1XX | Mexican Civilization | 3 | |
| CHICANO | 046 | Mexican American Folklore | 3 | CLST | 1XXX | Mexican American Folklore | 3 | FDIV |
| CHICANO | 047 | The Mex Amer Woman in Soc | 3 | CLST | 1XXX | The Mex Amer Woman in Soc | 3 | FDIV |
| CHICANO | 052 | Mexican Art - Modern | 3 | CLST | 1XXX | Mexican Art - Modern | 3 | |
| CHICANO | 54 | Mexican Amer Arts Amer Culture | 3 | CLST | 1XXX | Mexican Amer Arts Amer Culture | 3 | |
| CHICANO | 054 | Mex-Am Art in American Culture | 3 | CLST | 1126 | Chicana/o Cultural Production | 3 | FDIV |
| CHICANO | 057 | Chicanas and Chicanos in Film | 3 | CLST | 1XXX | Transfer Credit | 3 | FDIV |
| CHICANO | 058 | Latn Amer Danc Culture | 3 | DANC | 2XX | Latin Amer Dance Cultures | 3 | DAN5 |
| CINEMA | 003 | History Motion Pictures & TV | 3 | FTVS | 1XXX | History Motion Pictures & TV | 3 | |
| CINEMA | 004 | History the Documentary Film | 3 | FTVS | 1XXX | History the Documentary Film | 3 | |
| CINEMA | 018 | Main Currents in Motion Pictur | 3 | FTVS | 1XX | Main Currents in Motion Pictur | 3 | |
| CINEMA | 107 | Understanding Motion Pictures | 3 | FTVS | 1010 | Art of Cinema | 3 | |
| CIS | 119 | Programming in Python | 3 | CMSI | 185 | Computer Programming | 3 | |
| CIS | 192 | Intro to Cloud Computing | 3 | CMSI | 2XX | Intro to Cloud Computing | 3 | |
| CIS | 195 | Security in the Cloud | 3 | CMSI | 2XX | Security in the Cloud | 3 | |
| CO SCI | 401 | Intro to Computers& their Uses | 3 | AIMS | 1XXX | Intro to Computers& their Uses | 3 | |
| CO SCI | 406 | Beginning PASAL Programming | 3 | CMSI | 1XX | Beginning PASCAL Programming | 3 | CM1 |
| CO SCI | 407 | Programming Logic | 3 | CMSI | 1XX | Programming Logic | 3 | ESTM |
| CO SCI | 408 | Visual Basic | 3 | CMSI | 1XX | Visual Basic | 3 | ESTM |
| CO SCI | 409 | Advanced Visual Basic | 3 | CMSI | 1XX | Advanced Visual Basic | 3 | CM1, ESTM |
| CO SCI | 415 | Beginning COBOL Programming | 3 | CMSI | 1XX | Beginning COBOL Programming | 3 | CM1 |
| CO SCI | 417 | Beginng Micro Assembly Languag | 3 | CMSI | 1XX | Beginning Micro Assembly Lang | 3 | |
| CO SCI | 436 | Intro to Data Structures | 3 | CMSI | 281 | Data Structures | 3 | ESTM |
| CO SCI | 439 | Programming in C | 3 | CMSI | 1XX | Programming in C | 3 | ESTM |
| CO SCI | 440 | Programming in C++ | 3 | CMSI | 1XX | Programming in C++ | 3 | ESTM |
| CO SCI | 452 | Programming in JAVA | 3 | CMSI | 186 | Programming Lab | 3 | ESTM |
| CO SCI | 472 | Intro to Personal Comp Hardw ar | 3 | CMSI | 1XX | Intro to Personal Comp Hardw ar | 3 | |
| CO SCI | 487 | Intro to Local Area Netw orks | 3 | CMSI | 1XX | Intro to Local Area Netw orks | 3 | ESTM |
| COMM | 101 | Oral Communication I | 3 | CMST | 1XXX | Oral Communication I-FRTA | 3 | FRUT |
| COMM | 102 | Oral Communication II | 3 | CMST | 2XXX | Oral Communication I-FRTA | 3 | FRUT |

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| 004404 Los Angeles Mission College | | | | | | | | |
| COMM | 121 | Process of Interpersonal Comm | 3 | CMST | 1XXX | Process of Interpersonal Comm | 3 | |
| COMM | 151 | Small Group Communication | 3 | CMST | 1XXX | Small Group Communication | 3 | |
| CS | 119 | Programming in Python | 3 | CMSI | 185 | Computer Programming | 3 | ESTM |
| CS | 213 | Advanced Programming in JAVA | 3 | CMSI | 186 | Programming Laboratory | 3 | |
| DANCETQ | 121 | Jazz Dance Techniques | 1 | DANC | 1XX | Jazz Dance Techniques | 1 | |
| DANCETQ | 141 | Modern Dance Techniques | 1 | DANC | 1XX | Modern Dance Techniques | 1 | |
| DANCETQ | 142 | Modern Dance Techniques | 1 | DANC | 1XX | Modern Dance Techniques | 1 | |
| DANCETQ | 151 | Dance for Film and Stage I | 1 | DANC | 1XX | Transfer Credit | 1 | |
| DANCETQ | 152 | Dance for Film and Stage II | 1 | DANC | 1XX | Transfer Credit | 1 | |
| DANCETQ | 171 | Hip-Hop Dance Technq I | 1 | DANC | 1XXX | Hip-Hop Dance Technq I | 1 | DN14 |
| DANCETQ | 172 | Hip-Hop Dance Technq II | 1 | DANC | 1XXX | Hip-Hop Dance Technq II | 1 | DN14 |
| DANCETQ | 173 | Hip-Hop Dance Technq III | 1 | DANC | 1XXX | Hip-Hop Dance Technq III | 1 | DN14 |
| DANCETQ | 321 | Social Dance I | 1 | DANC | 1XXX | Social Dance I | 1 | DN14 |
| DANCETQ | 322 | Social Dance II | 1 | DANC | 1XXX | Social Dance II | 1 | DN14 |
| DANCETQ | 462 | Modern Dance | 1 | DANC | 1XX | Modern Dance | 1 | |
| DNCESPC | 441 | Latin Social & Salsa Dance I | 1 | DANC | 1XXX | Latin Social & Salsa Dance I | 1 | DN14 |
| DNCESPC | 442 | Latin Social & Salsa Dance II | 1 | DANC | 1XXX | Latin Social & Salsa Dance II | 1 | DN14 |
| DNCESPC | 443 | Latin Social & Salsa Dance III | 1 | DANC | 1XXX | Latin Social & Salsa Dance III | 1 | DN14 |
| DNCESPC | 444 | Latin Social & Salsa Dance IV | 1 | DANC | 1XXX | Latin Social & Salsa Dance IV | 1 | DN14 |
| E.S.L. | 005A | College ESL V: Wrtg/Grammr | 6 | NEQV | 1XX | College ESL V:Wrtg/Grmmr | 0 | |
| E.S.L. | 006A | College ESL VI: Wrtg/Grammar | 6 | NEQV | 1XX | College ESL VI:Wrtg/Grmmr | 6 | |
| EARTH | 001 | Earth Science | 3 | ENVS | 1XX | Earth Science | 3 | ESTM |
| ECON | 001 | Principles of Economics 1 | 3 | ECON | 1100 | Introductory Microeconomics | 3 | EHBV |
| ECON | 002 | Principles of Economics 2 | 3 | ECON | 1200 | Introductory Macroeconomics | 3 | EHBV |
| ECON | 010 | Economic Hist of the US | 3 | ECON | 1XXX | Economic Hist of the US | 3 | EHBV |
| ENG ELC | 220 | Electrical Circuits I | 4 | ELEC | 210 | Electric Circuit Analysis | 3 | |
| ENG ELC | 220 | Electrical Circuits I | 4 | AND | ELEC | 213 | Electric Circuit Analysis Lab | 1 |
| ENG GEN | 101 | Intro to Sci, Eng, and Tech | 2 | ENGR | 1XX | Intro to Sci, Eng, and Tech | 2 | |
| ENG GEN | 110 | Engineering Graphics | 2 | ENGR | 1XX | Engineering Graphics | 2 | |
| ENG GEN | 115 | Eng Descriptive Geo CADD | 4 | ENGR | 1XX | Intro Prog Cncpt Mthd Sci/Engr | 4 | |
| ENG GEN | 120 | Intro Prog Cncpt Meth Sci/Engr | 4 | ENGR | 160 | Algorithms & Applications | 4 | |
| ENG GEN | 121 | Programming for Engrs | 4 | ENGR | 160 | Algorithms & Applications | 4 | |
| ENG GEN | 151 | Materials of Engineering | 3 | ENGR | 2XX | Materials of Engineering | 3 | CM1 |
| ENG GEN | 152 | Materials of Engr Lab | 1 | ENGR | 2XX | Materials of Engr Lab | 1 | |
| ENG GEN | 243 | Stat/Strength of Mat | 4 | ENGR | 200 | Statics | 4 | |
| ENGLISH | 101 | Reading & Composition I | 3 | ENGL | 1XXX | Reading & Composition I-FFYS | 3 | FYUT |
| ENGLISH | 102 | College Reading & Comp II | 3 | ENGL | 1XXX | College Reading & Comp II | 3 | FRUT, FYUT |
| ENGLISH | 103 | Composition&Critical Thinking | 3 | ENGL | 1XXX | Composition&Critical Thinking | 3 | FRUT, FYUT |

Course Articulations
Effective Fall 2020

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| 004404 | Los Angeles Mission College | | | | | | | |
| ENGLISH | 127 | Creative Writing | 3 | ENGL | 2205 | Creative Wrtg for Non-Majors | 3 | ECRE, NFLG |
| ENGLISH | 203 | World Literature I | 3 | ENGL | 1XXX | World Literature I | 3 | |
| ENGLISH | 205 | English Literature I | 3 | ENGL | 2203 | Histories: British Lit I | 3 | EHST |
| ENGLISH | 206 | English Literature II | 3 | ENGL | 2204 | Histories: British Lit II | 3 | EHST |
| ENGLISH | 208 | American Literature II | 3 | ENGL | 1XXX | American Literature II | 3 | FDIV |
| ENGLISH | 210 | The 20th Novel | 3 | ENGL | 1XXX | The 20th Novel | 3 | |
| ENGLISH | 240 | Lit & the Motion Picture I | 3 | ENGL | 1XXX | Lit & the Motion Picture I | 3 | |
| ENGLISH | 255 | Latin American Lit | 3 | FNLT | 180 | Classics of Literature | 3 | CLT |
| ENV SCI | 002 | Human Env: Biological Process | 3 | ENVS | 2XX | Human Env: Biological Process | 3 | ESTM |
| FAM & CS | 017 | Textiles | 3 | NEQV | 1XX | Textiles | 3 | |
| FAM & CS | 021 | Nutrition | 3 | HHSC | 230 | Nutrition | 3 | ESTM, NFLG |
| FRENCH | 001 | Elementary French I | 5 | FREN | 2101 | French 1 | 5 | |
| FRENCH | 002 | Elementary Frecn II | 5 | FREN | 2102 | French 2 | 5 | |
| GEOG | 001 | Physical Geography | 3 | ENVS | 1XX | Physical Geography | 3 | ESTM |
| GEOG | 002 | Cultural Elements of GEOG | 3 | GEOG | 1000 | Human Geography | 3 | EHBV |
| GEOG | 007 | World Regional Geography | 3 | GEOG | 1XXX | World Regional Geography | 3 | EHBV |
| GEOG | 014 | Geography of California | 3 | GEOG | 1XXX | Geography of California | 3 | EHBV |
| GEOG | 015 | Physical Geog Lab | 2 | ENVS | 1XX | Physical Geog Lab | 2 | |
| GEOLOGY | 001 | Physical Geology | 3 | ENVS | 1XX | Physical Geology | 3 | ESTM |
| HEALTH | 008 | Women's Personal Health | 3 | WGST | 2200 | Women's Bodies, Health, Sexlty | 3 | |
| HEALTH | 011 | Principles of Healthful Living | 3 | HHSC | 1XX | Principles of Healthful Living | 3 | ESTM |
| HEALTH | 012 | Safety Ed & First Aid | 3 | NEQV | 1XX | Safety Ed & First Aid | 3 | CM1 |
| HISTORY | 001 | Intro to Western Civilization 1 | 3 | HIST | 1XXX | Intro to Western Civilization 1 | 3 | EHAP |
| HISTORY | 002 | Intro Western Civilization II | 3 | HIST | 1202 | Civil Society Modern Europe | 3 | EHAP |
| HISTORY | 011 | Pol & Soc Hist of US I | 3 | HIST | 1300 | Becoming America | 3 | EHAP |
| HISTORY | 012 | Pol & Social HIST of the US II | 3 | HIST | 1400 | United States and the World | 3 | EHAP, FDIV |
| HISTORY | 086 | Intro to World Civilization I | 3 | HIST | 1010 | Premodern World History | 3 | EHAP |
| HUMAN | 001 | Cultural Patterns Western Civ | 3 | NEQV | 1XX | Cultural Patterns Western Civ | 3 | |
| HUMAN | 002 | Studies in Selected Cultures | 3 | NEQV | 1XX | Studies in Selected Cultures | 3 | |
| HUMAN | 003 | The Arts of Contempo Society | 3 | NEQV | 1XX | The Arts of Contempo Society | 3 | |
| HUMAN | 030 | The Beginnings of Civilization | 3 | NEQV | 1XX | The Beginnings of Civilization | 3 | |
| HUMAN | 031 | People in Contempo Society | 3 | NEQV | 1XX | People in Contempo Society | 3 | |
| HUMAN | 054 | Studies in American Culture | 3 | NEQV | 1XX | Studies in American Culture | 3 | |
| ITALIAN | 001 | Elementary Italian I | 5 | ITAL | 2101 | Italian 1 | 5 | |
| ITALIAN | 002 | Elementary Italian II | 5 | ITAL | 1102 | Italian 2 | 5 | |
| JOURNAL | 100 | Social Values in Mass Comm | 3 | NEQV | 1XX | Social Values in Mass Comm | 3 | |
| JOURNAL | 101 | Collecting & Writing New s | 3 | JOUR | 2100 | Language of Journalism | 3 | NFLG |
| JOURNAL | 108 | Article Writing | 3 | JOUR | 2210 | Writing Journalism: Workshop | 3 | NFLG |

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| 004404 | Los Angeles Mission College | | | | | | |
| JOURNAL | 109 | Crit Thinking & Media Literacy | 3 | JOUR | 1XXX | Crit Thinking & Media Literacy | 3 |
| JOURNAL | 217 | Publication Lab | 2 | ENGL | 2XX | Publication Lab | 2 |
| JOURNAL | 217 | Publication Lab | 2 | OR | NEQV | 2XX | Publication Lab |
| KIN | 316 | Karate | 1 | DANC | 1XX | Karate | 1 |
| KIN | 329 | Body Conditioning | 1 | DANC | 1XX | Body Conditioning | 1 |
| KIN | 347 | Pilates Mat | 1 | NEQV | 1XX | Pilates Mat | 1 |
| KIN | 351 | Yoga | 1 | DANC | 1XX | Yoga | 1 |
| KIN | 329-1 | Body Conditioning 1 | 1 | NEQV | 1XX | Body Conditioning 1 | 1 |
| KIN ATH | 503 | ICA-Baseball | 3 | NEQV | 2XX | ICA-Baseball | 3 |
| KIN ATH | 511 | ICA- Soccer | 3 | NEQV | 2XX | ICA- Soccer | 3 |
| KIN ATH | 552 | ICA- Sprt Cond Ski Trn | 1 | NEQV | 2XX | ICA- Sprt Cond Ski Trn | 1 |
| KIN ATH | 558 | ICA Soccer Skill Training | 1 | NEQV | 2XX | ICA Soccer Skill Training | 1 |
| KIN MAJ | 100 | Introduction to Kinesiology | 3 | HHSC | 1XX | Introduction to Kinesiology | 3 ESTM |
| KIN MAJ | 101 | First Aid and CPR | 3 | HHSC | 1XX | First Aid and CPR | 3 ESTM |
| LAW | 001 | Business Law 1 | 3 | BLAW | 2XXX | Business Law 1 | 3 |
| LAW | 002 | Business Law 2 | 3 | BLAW | 2XXX | Business Law 2 | 3 |
| LAW | 003 | Civil Rights and the Law | 3 | POLS | 1XXX | Civil Rights and the Law | 3 |
| LAW | 1 + 2 | Business Law I + II | 6 | BCOR | 2210 | Legal Environment of Business | 2 |
| LING | 001 | Intro Language & Linguistics | 3 | MDLG | 1XXX | Intro Language & Linguistic | 3 EHBV |
| MATH | 215 | Principles of Mathematics I | 3 | MATH | 106 | Math for Elem Tchrs I | 3 FQTR |
| MATH | 225 | Intro Statistics | 3 | MATH | 104 | Elementary Statistics | 3 |
| MATH | 227 | Elementary Statistics | 4 | MATH | 104 | Elementary Statistics | 4 FQTR |
| MATH | 230 | Math for Liberal Arts Students | 3 | MATH | 1XXX | Math for Liberal Arts Students | 3 |
| MATH | 235 | Finite Math | 5 | MATH | 111 | Math Analysis Business I | 5 |
| MATH | 238 | Calculus for BUS & SScience I | 5 | MATH | 112 | Calculus for Business | 5 FQTR, NSTM |
| MATH | 240 | Trigonometry | 3 | MATH | 1XX | Trigonometry | 3 FQTR |
| MATH | 245 | College Algebra | 3 | MATH | 101 | Algebra | 3 |
| MATH | 260 | Pre-calculus | 5 | MATH | 120 | Precalculus Math | 5 ESTM, FQTR |
| MATH | 261 | Calculus 1 | 5 | MATH | 131 | Calculus I | 1 ESTM, FQTR |
| MATH | 262 | Calculus 2 | 5 | MATH | 132 | Calculus II | 5 ESTM, FQTR |
| MATH | 263 | Calculus 3 | 5 | MATH | 234 | Calculus III | 5 |
| MATH | 265 | Calculus & Analyt Geom 1 | 5 | MATH | 131 | Calculus I | 5 ESTM, FQTR |
| MATH | 266 | Calculus & Analytical Geom 2 | 5 | MATH | 132 | Calculus II | 5 ESTM, FQTR |
| MATH | 267 | Calculus & Analytical Geom 3 | 5 | MATH | 234 | Calculus III | 5 ESTM, FQTR |
| MATH | 270 | Linear Algebra | 3 | MATH | 250 | Linear Algebra | 3 ESTM, FQTR |
| MATH | 272 | Methods Discrete Mathematics | 5 | MATH | 2XX | Methods Discrete Mathematics | 5 ESTM, FQTR |
| MATH | 275 | Ordinary Diff Equations | 3 | MATH | 245 | Ord Differential Equatns | 3 ESTM, FQTR |
| MATH | 227A | Statistics I | 2 | MATH | 1XX | Statistics I | 2 |

**Course Articulations
Effective Fall 2020**

TRANSFER COURSE INFORMATION

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| SUBJ | CRSE | COURSE TITLE | HOURS | SUBJ | CRSE | COURSE TITLE | HRS | ATTRIBUTE(S) |
| 004404 | Los Angeles Mission College | | | | | | | |
| MATH | 227B | Statistics II | 2 | MATH 1XX | | Statistics II | 2 | |
| MATH | 227C | Statistics w ith Corequisite | 4 | MATH 104 | | Elementary Statistics | 4 | |
| MATH | 227S | Statistics w ith Support | 4 | MATH 104 | | Elementary Statistics | 4 | |
| MATH | 238A | Calc for Bus & Soc Sci I Pt A | 2.5 | MATH 1XXX | | Calc for Bus & Soc Sci I Pt A | 2.5 | |
| MATH | 238B | Calc for Bus & Soc Sci I Pt B | 2.5 | MATH 1XXX | | Calc for Bus & Soc Sci I Pt B | 2.5 | |
| MATH | 245C | Coll Algebra w ith Corequisite | 3 | MATH 101 | | Algebra | 3 | |
| MATH | 260S | Precalculus w ith Support | 6 | MATH 1XX | | Precalculus w ith Support | 6 | |
| MICRO | 001 | Introductory Microbiology | 5 | BIOL 2XX | | Introductory Microbiology | 5 | CM1 |
| MICRO | 020 | General Microbiology w /lab | 4 | BIOL 2XX | | General Microbiology w /lab | 4 | ESTM |
| MULTIMD | 100 | Intro Multimedia Comp App | 3 | ART 1XX | | Intro Multimedia Comp App | 3 | |
| MULTIMD | 110 | Visual Communication | 3 | INDA 1XX | | Visual Communication | 3 | |
| MULTIMD | 210 | Digital Editing | 3 | PROD 2XX | | Digital Editing | 3 | |
| MULTIMD | 220 | Illustration for Multimedia | 3 | ART 2XX | | Illustration for Multimedia | 3 | |
| MULTIMD | 230 | Visual Comm for Mult | 3 | ART 2XX | | Visual Comm for Mult | 3 | |
| MULTIMD | 240 | Graphic Design for Mult | 3 | ART 2XX | | Graphic Design for Mult | 3 | ECRE |
| MULTIMD | 300 | Design for 3D Comp Applicatn | 3 | ART 2XX | | Design for 3D Comp Applicatn | 3 | ECRE |
| MULTIMD | 310 | Interactive Multimedia | 3 | ART 2XX | | Interactive Media | 3 | |
| MULTIMD | 330 | Writing for Multimedia | 3 | SCWR 1XX | | Writing for Multimedia | 3 | |
| MULTIMD | 340 | Vector Graphics | 3 | ART 2XX | | Vector Graphics | 3 | |
| MULTIMD | 400 | Intro to Experimental Animatio | 3 | ANIM 2XX | | Intro to Experimental Animatio | 3 | ECRE |
| MULTIMD | 402 | Animation Workshop | 3 | ANIM 2XX | | Animation Workshop | 3 | ECRE |
| MULTIMD | 430 | Computer App for 3D Animation | 3 | ANIM 2XX | | Computer App for 3D Animation | 3 | |
| MULTIMD | 500 | Multimedia Laboratory | 1 | INDA 1XX | | Multimedia Laboratory | 1 | |
| MULTIMD | 600 | Story, Script and Screen | 3 | SCWR 2XX | | Story, Script and Screen | 3 | ECRE |
| MULTIMD | 610 | Intro to Digital Video Prod | 3 | INDA 2XX | | Intro to Digital Video Product | 3 | |
| MULTIMD | 620 | Audio for Digital Video | 3 | RECA 2XX | | Audio for Digital Video | 3 | |
| MULTIMD | 630 | Dgtal Video Prod: Footage Acqu | 4 | PROD 2XX | | Dgtal Vid Prod: Footage Acqu | 4 | |
| MULTIMD | 640 | Dgtal Video Prod: Digital Edit | 4 | PROD 2XX | | Dgtal Vid Prod: Digital Edit | 4 | |
| MUSIC | 101 | Fundamentals of Music | 3 | MUSC 104 | | Fundamentals of Music | 3 | NECR |
| MUSIC | 111 | Music Appreciation I | 3 | MUSC 102 | | Enjoyment of Music | 3 | |
| MUSIC | 134 | Mexican Folk Ensemble | 2 | MUSC 2XX | | Mexican Folk Ensemble | 2 | |
| MUSIC | 141 | Jazz Appreciation | 3 | MUSC 1XX | | Jazz Appreciation | 3 | |
| MUSIC | 200 | Intro to Music Theory | 4 | MUSC 2XX | | Intro to Music Theory | 4 | |
| MUSIC | 201 | Harmony I | 3 | MUSC 121 | | Music Theory & Form I | 3 | LAB |
| MUSIC | 202 | Harmony II | 3 | MUSC 122 | | Music Theory Form II | 3 | |
| MUSIC | 321 | Elementary Piano I | 2 | MUSC 1XX | | Elementary Piano I | 2 | |
| MUSIC | 322 | Elem Piano 2 | 2 | MUSC 2XX | | Elemntary Piano II | 2 | |
| MUSIC | 323 | Elem Piano 3 | 2 | MUSC 2XX | | Elemntary Piano III | 2 | |

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| MUSIC | 324 | Elem Piano 4 | 2 | MUSC 2XX | | Elemntary Piano 4 | 2 | |
| MUSIC | 341 | Intermediate Piano | 2 | MUSC 2XX | | Intermediate Piano | 2 | |
| MUSIC | 501 | College Choir | 0.5 | MUSC 2XX | | College Choir | 0.5 | |
| MUSIC | 650 | Beginning Guitar | 2 | MUSC 1XX | | Beginning Guitar | 2 | |
| MUSIC | 651 | Classical Guitar I | 2 | MUSC 179 | | Beg Guitar Class | 2 | |
| MUSIC | 652 | Classical Guitar II | 2 | MUSC 1XXX | | Classical Guitar II | 2 | |
| MUSIC | 653 | Classical Guitar III | 2 | MUSC 1XXX | | Classical Guitar III | 2 | |
| MUSIC | 654 | Classical Guitar IV | 2 | MUSC 1XXX | | Classical Guitar IV | 2 | |
| MUSIC | 711 | Rehearsal Orchestra | 0.5 | MUSC 2XX | | Rehearsal Orchestra | 0.5 | |
| MUSIC | 731 | Rehearsal Band | 0.5 | MUSC 2XX | | Rehearsal Band | 0.5 | |
| MUSIC | 737 | Concert Band | 0.5 | MUSC 2XX | | Concert Band | 0.5 | |
| MUSIC | 745 | Symphonic Band | 1 | MUSC 2XX | | Symphonic Band | 1 | |
| MUSIC | 781 | Studio Jazz Band | 0.5 | MUSC 2XX | | Studio Jazz Band | 0.5 | |
| NUTRTN | 021 | Nutrition | 3 | HHSC 230 | | Nutrition | 3 | ESTM, NFLG |
| OCEANO | 001 | Introduction to Oceanography | 3 | ENVS 1XX | | Introduction to Oceanography | 3 | ESTM |
| PHILOS | 001 | Introduction to Philosophy | 3 | PHIL 1XXX | | Introduction to Philosophy | 3 | FPHI |
| PHILOS | 005 | Critical Thinking&Composition | 3 | PHIL 1XXX | | Critical Thinking&Composition | 3 | |
| PHILOS | 006 | Logic in Practice | 3 | PHIL 1XXX | | Logic in Practice | 3 | |
| PHILOS | 009 | Symbolic Logic | 3 | PHIL 201 | | Symbolic Logic | 3 | |
| PHILOS | 014 | History of Mod European PHIL | 3 | PHIL 1XXX | | History of Mod European PHIL | 3 | FPHI |
| PHILOS | 020 | Ethics | 3 | PHIL 1XXX | | Ethics | 3 | FPHI |
| PHILOS | 033 | Survey of World Religions | 3 | THST 1XXX | | Survey of World Religions | 3 | NTHI |
| PHOTO | 007 | Exploring Digital Photography | 3 | ART 2XX | | Exploring Digital Photography | 3 | ECRE |
| PHOTO | 009 | Intro Cameras & Composition | 3 | ART 2XX | | Intro Cameras & Composition | 3 | |
| PHOTO | 010 | Beginning Photography | 3 | ART 280 | | Photography I | 3 | ECRE, NFLG |
| PHOTO | 011 | Advanced Photography | 4 | ART 2XX | | Advanced Photography | 4 | |
| PHOTO | 012 | Advanced Photo Techniques | 4 | ART 2XX | | Advc Photo Techniques | 4 | |
| PHOTO | 047 | Intro to Comp Digital Photog | 3 | ART 2XX | | Intro to Comp Digital Photog | 3 | |
| PHYS SC | 001 | Physical Science I | 3 | PHYS 1XX | | Physical Science I | 3 | ESTM |
| PHYS SC | 014 | Physical Science Lab | 1 | PHYS 1XX | | Physical Science Lab | 1 | |
| PHYSICS | 001 | Mechanics of Solids | 4 | PHYS 101 | | Intro to Mechanics | 3 | |
| PHYSICS | 001 | Mechanics of Solids | 4 | AND PHYS 103 | | Intro to Mechanics Lab | 1 | |
| PHYSICS | 002 | Mechancs f Fluids,Heat&Sound | 4 | PHYS 202 | | Intro to Thermo & Optics | 4 | |
| PHYSICS | 002 | Mechancs f Fluids,Heat&Sound | 4 | AND PHYS 204 | | Thermodynamics/Optics Lab | 4 | |
| PHYSICS | 003 | Electricity & Magnetism | 4 | PHYS 201 | | Intro to Elec & Mag | 4 | NFLG |
| PHYSICS | 003 | Electricity & Magnetism | 4 | AND PHYS 203 | | Intro to Elec & Mag Lab | 4 | NFLG |
| PHYSICS | 006 | General Physics I w /lab | 4 | PHYS 253 | | General Physics I | 4 | ESTM, NFLG |
| PHYSICS | 007 | General Physics II w /lab | 4 | PHYS 254 | | General Physics II | 4 | ESTM |

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| PHYSICS | 037 | PHYS Engineers/Scientists I | 5 | PHYS | 101 | Intro to Mechanics | 5 | ESTM |
| PHYSICS | 038 | PHYS Engineers/Scientists II | 5 | PHYS | 1XX | PHYS Engineers/Scientists II | 5 | ESTM |
| PHYSICS | 039 | PHYS Engineers/Scientists III | 5 | PHYS | 1XX | PHYS Engineers/Scientists III | 5 | ESTM |
| PHYSIOL | 001 | Intro to Human Physiology | 4 | HHSC | 1XX | Intro to Human Physiology | 4 | ESTM |
| POL SCI | 001 | The Government of US | 3 | POLS | 1200 | U.S. Politics | 3 | EBHV |
| POL SCI | 002 | Modern World Governments | 3 | POLS | 1400 | Comparative Politics | 3 | EBHV |
| POL SCI | 003 | Intro to Political Science | 3 | POLS | 1XXX | Intro to Political Science | 3 | EBHV |
| POL SCI | 005 | Hist Western Political Thought | 3 | POLS | 1XXX | Hist Western Political Thought | 3 | EBHV |
| POL SCI | 007 | Contemporary World Affairs | 3 | POLS | 1XXX | Contemporary World Affairs | 3 | EBHV |
| PORTGSE | 021 | Fundamentals of Portugese I | 3 | NEQV | 1XX | Fundamentals of Portugese I | 3 | |
| PORTGSE | 022 | Fundamentals of Portugese II | 3 | NEQV | 1XX | Fundamentals of Portugese II | 3 | |
| PSYCH | 001 | General Psychology 1 | 3 | PSYC | 1000 | General Psychology | 3 | EBHV |
| PSYCH | 002 | General Psychology 2 | 3 | PSYC | 2003 | Brain and Behavior | 3 | EBHV |
| PSYCH | 013 | Social Psychology | 3 | PSYC | 1XXX | Social Psychology | 3 | EBHV |
| PSYCH | 014 | Abnormal Psychology | 3 | PSYC | 1XXX | Abnormal Psychology | 3 | EBHV |
| PSYCH | 041 | Life Span Psyc:Infancy-Old Age | 3 | PSYC | 1XXX | Life Span Psyc:Infancy-Old Age | 3 | EBHV |
| PSYCH | 052 | Psych Aspects Human Sexuality | 3 | PSYC | 1XXX | Psych Aspects Human Sexuality | 3 | EBHV |
| PSYCH | 074 | Resrch Mthds Behavioral Sci | 3 | PSYC | 2002 | Research Methods | 3 | NFLG |
| PSYCH | 090 | Introduction to Counseling | 3 | PSYC | 2XXX | Introduction to Counseling | 3 | |
| SOC | 001 | Introduction to Sociology | 3 | SOCL | 1000 | Principles of Sociology | 3 | EBHV, FDIV |
| SOC | 002 | American Social Problems | 3 | SOCL | 1XXX | American Social Problems | 3 | EBHV, FDIV |
| SOC | 003 | Crime and Delinquency | 3 | SOCL | 1XXX | Crime and Delinquency | 3 | EBHV |
| SOC | 004 | Sociological Analysis | 3 | SOCL | 1XXX | Sociological Analysis | 3 | FQTR |
| SOC | 007 | Juvenile Delinquency | 3 | SOCL | 1XX | Juvenile Delinquency | 3 | |
| SOC | 011 | Ethnic/Racial Minorities in US | 3 | SOCL | 1XXX | Ethnic/Racial Minorities in US | 3 | EBHV, FDIV |
| SOC | 012 | Marriage and Family | 3 | NEQV | 2XX | Marriage and Family Life | 3 | |
| SOC | 013 | Society and Personality | 3 | SOCL | 1XX | Society and Personality | 3 | EBHV |
| SOC | 022 | Sociology of Women | 3 | WGST | 1000 | Gender and Social Movements | 3 | FDIV |
| SOC | 024 | Social Psychology | 3 | SOCL | 1XXX | Social Psychology | 3 | EBHV, FDIV |
| SOC | 028 | The Family:A Sociological Appr | 3 | SOCL | 1XXX | The Family:A Sociological Appr | 3 | EBHV, FDIV |
| SOC | 031 | Sociology of Gender | 3 | SOCL | 1XXX | Sociology of Gender | 3 | EBHV, FDIV |
| SPANISH | 001 | Elementary Spanish I | 5 | SPAN | 1XXX | Elementary Spanish I | 5 | |
| SPANISH | 002 | Elementary Spanish II | 5 | SPAN | 1101 | Spanish 1 | 5 | |
| SPANISH | 003 | Intermediate Spanish I | 5 | SPAN | 2102 | Spanish 2 | 5 | NFLG |
| SPANISH | 004 | Intemediate Spanish II | 5 | SPAN | 2103 | Spanish 3 | 5 | NFLG |
| SPANISH | 005 | Advanced Spanish I | 5 | SPAN | 2XXX | Advanced Spanish II | 5 | |
| SPANISH | 006 | Advanced Spanish II | 5 | SPAN | 2XXX | Advanced Spanish II | 5 | |
| SPANISH | 010 | Latin American Civilization | 3 | HIST | 1XXX | Latin American Civilization | 3 | |

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| SPANISH | 26 | Understnd Latin Amer thru Film | 3 | HMNT | 1XXX | Understnd Latin Amer thru Film | 3 |
| THEATER | 100 | Intro to the Theater | 3 | THEA | 240 | Wstrn Thea Hist & Lit I | 3 NFLG, NHAP |
| THEATER | 114 | Scrpst Stdy Thtr,Perf,Prod,Appr | 3 | THEA | 1XX | Scrpst Stdy Thtr,Perf,Prod,Appr | 3 |
| THEATER | 200 | Introduction to Acting | 3 | THEA | 111 | Intro Thea Performance | 3 ECRE |
| THEATER | 271 | Intermediate Acting | 3 | THEA | 210 | Scene Study & Presentation | 3 NFLG |
| THEATER | 300 | Intro to Stage Craft | 3 | THEA | 120 | Basic Stagecraft | 3 |
| THEATER | 405 | Costume Design | 3 | THEA | 227 | Costume Design I | 3 ECRE |
| THEATER | 505 | History of Motion Picture | 3 | FTVS | 2XX | History of Motion Picture | 3 |